

Selina Ott was awarded the Opus Klassik Award 2021 for her debut album „Trumpet Concertos“ together with the Radio Symphony Orchestra Vienna and conductor Roberto Paternostro.

As the first woman ever in the seventy-year history of the ARD International Music Competition Selina Ott was awarded the 1st Prize in the category trumpet at the age of only 20 in September 2018.

Subsequently, she has been invited to perform with leading orchestras such as the WDR Symphony Orchestra, the Czech Philharmonic under the baton of Semyon Bychkov and the Deutsches Symphonie-Orchester Berlin. She has already played with the Mariinsky Theatre Symphony Orchestra under the baton of Valery Gergiev, at the Sommernachtsgala Grafenegg with the Tonkünstler Orchestra under the baton of Yutaka Sado, ORF Vienna Radio Symphony Orchestra, Orchestre Philharmonique Royal de Liège, Symphoniker Hamburg, Nordwestdeutsche Philharmonie and Collegium Musicum Basel as well.

As a soloist Selina Ott played in halls like the Wiener Konzerthaus, Musikverein Wien, Philharmonie Berlin, Kölner Philharmonie, Philharmonie Essen, Philharmonie Luxembourg, Wolkenturm Grafenegg, la Salle Philharmonique de Liège, Rudolfinum Prag and Musical Theater Basel.

Furthermore she has been invited to international festivals like the Grafenegg Festival, Rheingau Musik Festival, Festival Emergents Barcelona, Musikfest Bremen and SWR Schwetzingen Festspielen.

Selina Ott started her music studies at the age of five years on the piano. One year later, she began to study trumpet with her father Erich Ott. She continued her studies at the University of Music and Performing Arts in Vienna with Martin Mühlfellner from 2011-2016 and additionally at the University of Music in Karlsruhe with Reinhold Friedrich in the years of 2015 and 2016.

In 2022 Selina graduated with distinction (Master of Arts) in the class of Roman Rindberger at the Music and Arts University of the City of Vienna.

In October 2020 she released her first album in collaboration with the ORF Vienna Radio Symphony Orchestra and Roberto Paternostro with works by Arutiunian, Peskin and Desenclos by the label Orfeo.

In June 2021 her second CD together with pianist En-Chia Lin was released by the label Orfeo.

In October 2021 she played the premiere of Thomas Wally's trumpet concerto *Utopia I: Seltsame Schleifen* at the opening concert of Wien Modern with the ORF Vienna Radio Symphony Orchestra under the baton of Marin Alsop at the Wiener Konzerthaus.

In March 2022 she released another album in collaboration with the ORF Vienna Radio Symphony Orchestra, Maria Radutu and Dirk Kaftan with works by Shostakovich, Weinberg and Jolivet by the label Orfeo.